

# NEW YORK CLIPPER

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## THOSE COLD BAKED BEANS OF MY MOTHER'S.

A Topical Song, Which Will be Especially  
Appreciated in Boston and Vicinity.

WRITTEN FOR THE NEW YORK CLIPPER.

No, I don't want to talk of the beautiful scenes  
Around the dear home of my childhood;  
Nor to tell of the long, summer, sunshiny days,  
When I played with the boys in the wild wood.  
But whenever I think of those times, long ago,  
Comes a memory—guess it, my brothers!  
Of that rosy cheeked girl in the little pink frock?  
No! of those cold, baked beans of my mother's!  
Oh, those beans! Those cold beans!  
Perhaps you have been there, my brothers!  
No *pate foi gras* ever built could compare  
With those cold, baked beans of my mother's!

I used to sail in with a chuckle and grin,  
And each eye full as big as a dollar;  
I'd go in that strong that before very long  
They would have to unbutton my collar.  
No coffee nor tea, nor hot biscuit for me!  
I'd leave all such things to the others;  
Oh, my friends, you can bet, I will never forget  
Those cold, baked beans of my mother's!  
Oh, those beans! Those cold beans!  
Perhaps you have been there, my brothers!  
No *pate foi gras* ever built could compare  
With those cold, baked beans of my mother's!

J. H. B.

## LIONS IN TRAINING.

WRITTEN FOR THE NEW YORK CLIPPER.  
BY HENRY LLEWELLYN WILLIAMS.

In the earliest sketches of the struggles of man with the animal creation, as represented on stone and horn, no token of any attempts to tame the larger game is discoverable. A bear, auroch or mastodon is merely a target on which to try a new dart or sling; and Adam never entered a wild beast's den with an intention to "perform" the tenant, or to "make a show" of him, except in a fit condition for stuffing, when he hauled it home to be the hearthrug in a den not so dissimilar to the original habitation. It is not until the first of those golden ages which delight the antiquarian optimist shine on the hazy past, that the panther is spied playing the part of an animated, but not too animated, *petit dancé* to the feet of the buxom damsels of the classical millennium. Still, the demigods, as witness Hercules' behavior towards the hydra, lion and Stymphalian storks, continued the old and bad tradition, tersely couched as the medieval war cry of "kill!" On the other hand, the original "King of Strength" captured Cerberus, Cretan and Erymanthian boars, and Diomedes' mares alive, presumably for the royal lion houses of the period.

The brutes that drag the car of Bacchus, thoroughly broken into harness, commence to point the triumph of morals; but we must wait till the sports of the Roman arena made the Sons of the Wolf familiar with the terrors of natural history before we meet with lions in training. The story of Androcles starts upon the mind's eye, together with "the lion's bride" of painter and sculptor—the Christian Martyr thrown to the lions. The bestiaries had their mysteries, and, for a consideration, would, perhaps, let loose trained animals who would respect victims anointed with unguents the reverse of attractive to the devourers. Did not Nero drive three times round the ring *a la Barnum*, in a chariot drawn by a trio of lions abreast? At least, a German artist—and who dares question German archaeology?—pictures the actor-composer-lyre-player *incompris* in some such a phaeton.

But the Oriental sovereigns were wont to prove their royal blood by keeping leonine pets by their divans. No romance of the East, of the days of the nabobs under the pagoda tree, is complete without its Sultan and "the biggest cats" shuffling with similarly stealthy tread, along the marble corridors from the audience room to the harem. The legend is hard to die, for in a Bolshoyev romance of yesterday, "The Nights of Constantinople," the Pasha has a lion by his side in his rambles.

The Paladins were constantly encountering lions literally in their path; but they killed them. Richard of the Lion Heart, for instance, turned them inside out with an ease which must have startled the animals as well as Saladin. The knight who jumped into the lions' pit to pick up the lady's deliberately cast glove and smack her face with it—oh, chivalry! was as worthy of the medal of merit as a Jules Gerard or a Gordon Cumming—for your menagerie beast, from being teased, pointed at, and harassed by the keepers, is another guess sort of a creature from his brother in the free desert, who lets the most toothsome Arab pass on if he will but salaam and hail him as "lord."

The lion tamer appears in England as *attache* to the old menageries on the opening of our century. Old Wombwell could not fail to have one. His was keeper of the enervated lion Nero, famous for languidly beating off a pack of bulldogs and mongrels at Warwick, in 1825, spite of his meekness. The lion man—he aspired to no royalty—would take visitors into the cage for a trifle. Next arose one "Manchester Jack," who put the amiable desert sovereign through simple exercises. The heroic figure in glittering scale armor, plumed helmet and plated cuirasses was not far off; but, alas! we were to owe him to France.

In 1829, Paris was stirred by the marvelous exhibition of man's power over the feldase in the person of a Dutchman named Martin, who had been tramping about the continent with a menagerie of his pupils in fur and hide. The Duke of Brunswick, having seen him elsewhere, patronized him and

introduced him to the court. The Duchess De Berry, having a lion's house of her own, "took up" the wild beast showman, and warmly fostered his project of a permanent "Zoo-rama"—ante type of the present Jardin d'Acclimation. The Revolution upset all the brave programme. Meanwhile the lion tamer appeared with his pet lioness, Carlotta, on the stage, in a special piece, "The Lions of Mysore," in which he was supposed to overcome her in a single handed combat, with only a spear, for freedom, wealth and a princess' hand. A parody of the Androcles incident formed the action of another act, and he rescued a child literally out of a tiger's mouth for a finale. His success was so great that the circus dromios, the Franconis, became

next, a handsome youth, who went into the den when in his teens. By his majority, he had subdued a dozen of the big cats. When he showed his collection at Paris he stood in his shirt sleeves, among fourteen lions and tigers, who came at his call, and laid down or retired at command, while his lioness, Sayda, stood up behind him with her paws on his shoulders. She lived in such awe of him that once, when she got loose and killed a deer, she left the half devoured carcass to return to her cage at his order. His Barbary lion was one that had overcome its hereditary fear of fire. It was pitted against a bull in Madrid, and defeated the opponent in two bouts, obeying the word to come off, though reluctantly. Another was named

Majesty and the Royal Family visiting Van Amburg's, and Apsey House has the Landseer of our hero in the lions' den, which his American life irreverently parodied as a second Daniel. This same memoir, by the way, mocked at the critical condemnation of the furor of the brute actors, by asserting that the people had enough of "Shakespeare's eternal stuff so perseveringly (sic) brought to light," and advised the leading tragedian to come out as Coriolanus on a lion in opposition to Van as Morok in his "beastly" drama. Spite of the mesmeric eye, Van Amburg remained all his career reliant on the rod of steel with which he first went into the den. He did so to chastise a brute which had killed his keeper, and, in menagerie belief,

most telling trick was to force the tawny herd to run in single file, and leap through a hoop. Once this was encored in unsuitable London. He was a sober, careful man, but he died suddenly in America, at Cincinnati, O., July 6, 1865.

Another notable tamer was Macomo, a negro sailor who adopted the profession with *relat*. He invented the dangerous and effective act of "chasing the lions." The performer chivvies the beasts 'round and 'round the cage, cracking his whip and firing pistols. At a given moment, when they are too excited to be further played with, he leaps out by a quickly closed door. At one time he out fought an infuriate tiger—considered less trusty than the lion—and, though scared like a gladiator, he passed away peacefully in 1870.

Among the latest rulers of the king of beasts are Cooper, who, however, has turned his attention to elephants, and renders them docile as lambs, and Bidel. The latter, in 1878, entered a den of six lions, whom he had never even seen before! No wonder that he was followed by an eccentric—a woman this time—to see him devoured!

## WILLIAM HOEY.

Our portrait this week is an excellent likeness of William Hoey, one of our most popular comedians, and as well liked off as on the stage. He was born on King Street, this city, Jan. 1, 1855, and was educated in the public schools. From his earliest remembrance he had a liking for musical instruments and is now a proficient performer on a dozen or more instruments, including the oboe, violin, clarinet, cornet, trombone, etc. Mr. Hoey made his first appearance as a musical performer at the Thirty-fourth Street Theatre, this city, in the Fall of 1875. In November, 1874, he made his debut at a New York vaudeville house, where Tony Pastor's Theatre, which occupied the site where the People's now is. He played a successful engagement of six weeks at a salary of six dollars a week, and visited the variety houses during that season. In the Summer of 1875 he went on the road with Col. Carrington's Circus, in which he appeared in the concert for one performance only, and then left the show, being compelled to walk from Charleston, S. C., to Richmond, Va. During this enforced pedestrianism thoughts were more plentiful than money, and his condition naturally gave him the idea that if he ever could play the part of a tramp he would do it true to nature. In the Fall of 1875 he joined John Fields, the team name being Fields and Hoey, and a successful tour of the variety houses was made by them. In the Fall of 1876 they went with Cal Wagner's Minstrels, remaining six weeks. They then came to Harrigan & Hart's Theatre Comique, 514 Broadway, and filled the season out between that house and Tony Pastor's. When Mr. Pastor went on tour, they joined him for the Spring season of the same year. The following season was mostly played with Tony Pastor. In the Spring of 1878 the partnership between Fields and Hoey was dissolved, Fred C. Bryant joining Mr. Hoey, under the team name of Bryant and Hoey. The team were with Mr. Pastor most of the time for the following three years either at his home theatre or on tour with his troupe. They next joined Hyde & Behman's Vaudeville Co., with which they remained one season. Aug. 18, 1882, the partnership of Niles, Evans, Bryant and Hoey was formed, and was known as "The Meteors." After two highly successful seasons "The Meteors" separated, and Evans and Hoey had their afterpiece, "The Book Agent," written into a three act farce comedy, under the name of "A Parlor Match," which received its premiere in its new form Sept. 5, 1884, at Asbury Park, N. J. Mr. Hoey creating the role of Old Hoss, a character impersonation which has made him famous throughout the entire world, and in which part he is now appearing. On July 10, 1885, he was married to Helena G. French, of the French Twin Sisters. Mr. Hoey has been highly successful in all his undertakings, and is most liked by those who know him best and appreciate his honest worth as a gentleman and a performer. He has amassed a comfortable fortune by his efforts, and can honestly be counted as one of our most successful and prominent comedians.

"IS HE HURT?" asks a correspondent. Under some circumstances it is. We know of a young married man who laughed at a pie his wife had made, and she threw it in his face. He says it hurt like thunder, and is willing to take his chances with a stove lid the next time she gets angry.

DONALD was discovered standing with eyes full of wonder before a half length picture of his grandfather (deceased) that had just been hung. After looking his fill he remarked, "He ain't got no legs (a pause), but then grandpa's in heaven, and I 'spose people in heaven don't need legs, 'cause they fly."

MR. GREEN.—"No, my dear, I will not tell you what I'm going to give you for Christmas. Why can't you women be content to wait and be surprised?"

MRS. GREEN.—"Oh, tell me now. If you keep your word, I'll be surprised enough."

"IT IS HARD TO THINK," observed de Sombre, looking at the trees covered with icicles, "that the Australians are having their Summer now."

"What?" returned Augustus. "Does old General Humidity never take a furlough?"—Puck.

ECONOMY in our affairs has the same effect upon our fortunes that good breeding has on our conversation.

"WHAT STRAITS are the most perilous?" asked the Sunday school superintendent; and a little boy spoke up promptly: "Whiskey straits!"



WM HOEY=  
COMEDIAN=

partners with him, and he went over to London with this melodrama and his lions. They were playing with the once celebrated elephant Djek (Jack) as their subordinate star—*sic transit*. The sneerers thought there was "nothing in" his act, and he said that it only needed the courage from clear judgment, the arrogance of superior strength, and special study of the animals. "They are my friends because they dare not have me as an enemy." In 1832, at Boulogne, his lion, Prince, flew at him. He broke his fist in a blow on the bony head, had to offer his lip as a sacrifice to save the vitals, but the animal obeyed his voice before a third spring; on his recovery, Leo received him without any reference to their little difference. Balzac and Barthelmy, the satirist, insisted that the tamer had a trick of magnetizing by strokes. Be this as it may, the English eccentric who followed the performer through Europe to see him devoured was disappointed. Martin died at the age of eighty-seven, many years keeper of the Rotterdam Zoo. Sue drew the portrait of his lion tamer from him, a character of "The Wandering Jew" often chosen for presenting his fraternity on the stage.

Martin's London success inspired local rivals, who are pictured in the sheet prints which amused the youth, and they adorned the rings and boards of Ducrow, Batty and Astley. Leo became the rage, and Lord Byron had his pet one, like a Persian sultan. Was not the same which Kean frightened his tradesmen with?

Martin's name is still applied by the Parisians to any animal of note, chiefly to the bear in their Zoo, and his mantle has always been worn by a not unworthy successor. Michelet was the first, but his is not the name known to history. Charles was the

Morok, after the showman hero of Sue's novel. Charles pretended to no charm, but would walk into the cage of a newly purchased beast, study it, come out and pronounce on its capacity for tuition with infallibility.

At the same time there was a lion king in England, James Carter, who astonished the visitors to Vauxhall; but, entering into an affray in the gardens, with an ardent unsuitable out of the den, he deemed it prudent to retire to America. He appeared in Paris as an American, where he was admired for his magnetic glance, a veritable "American eye," as the slang goes for "an evil eye." His "entrée" was certainly dramatic. The large animal's cage was discovered before the orchestra, as it played the noisiest; the felines howled and roared with their aversion to music; at the top of the uproar, Carter bounded into the den and thundered for silence. The band and the lions ceased to annoy. Imitating Marc Antony, he would drive a pair of lions in harness round the ring.

The story in *The New Monthly Magazine* about the lion tamer "John Carter," is a paraphrase on the life incidents of Macarthy, who lost his life in Bolton, after having left an arm in a lion's paw; his fatality was attributed to drink, the necessity of sobriety being of later introduction in his circle.

Van Amburg eclipsed all predecessors. Carter claimed him as a pupil. He went from America to Europe with the strange story of an Indian-Dutch origin, and of fascinating wild beasts not reckoned tractable. He was a long, typical Yankee face, with peculiar, steel cold eyes, further favored with a mysterious squint. Appearing at Astley's and Vauxhall, where there was a project to send him on a lion up in Green's balloon, he rose into vogue. The old *Illustrated News* offers a scene of Her

would be useless after thus tasting blood. The tamer denied this, and would thrust his arm, smeared melodramatically with gore, down his pupil's throat. Asked by the Iron Duke, who was a connoisseur of cool bravery, if he ever felt fear, the trainer answered that then, "or when his lions felt none of him," he would perform no more. An artist asserted that his courage was a sham, from the claws of the animal having been drawn, but menagerie men laughed at the tale; at least, the teeth were left, and, besides, the fingers of felines are what makes the paw wounds so fearful; they widen the gash and cause tetanus or reopening. It is thought that the denunciator mistook a hunting leopard for a tiger, or, perhaps, one that had been surgically treated for ingrowing nails, a common ail of caged creatures.

James Crockett, an Englishman, took up the sceptre. Without having his foregoer's magic gaze, Gaudier admits that "his beasts appeared to dread him quite as much." He was one of the orchestra at Astley's, and tried the experiment of music to charm the denizens of the Zoo; but since Orpheus the lute no longer works. His prowess was incontestable after his driving a half dozen lions, escaped from durance and having killed a circus man, into their cages with only a cane in hand. He had nothing of the brute's aspect traditionally besee a lion the beast trainer, but his elegance, full beard and perfectly gentle, manly bearing captivated the Parisians when he delighted them at the Cirque Napoleon in 1863. He wore a shining coat under a Bude light, and looked "every inch a (lion) king" among his six disciples. After the usual feat, he would withdraw his head from the leonine jaws, shoot off all the barrels of a revolver and leave the cage in the smoke, like an Olympian divinity. His















J. HENRY RICE, the well known circus agent and manager, was in this city Feb. 10 on a flying trip from Philadelphia, Pa., where he has spent the winter. He recently recovered from a severe illness. At present he has a couple of good offers for the coming tenting season under consideration, and is hesitating between them.

WILLIAM ST. ARNO has signed with the Forepaugh Show.

FRANK APPEL has signed with Robert Huntington's Great New York Circus.

THE BUFFIN BROS., acrobats, and Fred Kenno, contortionist, have signed with A. H. Reed's Circus for next season.

THE LUNDGRENs have signed with John F. Robinson's Circus for next season. It will be their fifth year with that show.

C. L. O'DELL has secured the sideshow privileges with A. H. Reed's Circus.

MILK LA VARD and Charles Bliss have signed with Sells Bros. & Barrett's Show.

#### VARIETY AND MINSTREL GOSSIP.

NOTES FROM BILLY CASAD'S MINSTRELS.—Business has been very good, and the show has made a success. Our band and parade are great features. Zella, human frog, is astonishing all with his wonderful performance. The Arabian Champion comes in for a great deal of praise. Bulger and Matthews are making them hard with their new act. Chas. Casad and Roselle are making their usual success. Howard Powers is running the stage, and everything goes smoothly from beginning to finish. The show continues to meander regularly, and Billy Casad is a great favorite with everyone, thus accounting for the prevailing feeling of harmony and happiness existing among the members. Negotiations are already pending for next season, when the show will be considerably enlarged and several novelties will be introduced.

NOTES FROM ST. LOUIS.—Chas. A. Winchester was presented with a handsome gold headed cane, by the members of the troupe, as he was finishing his first specialty, night of Jan. 30, at Belvidere, Ill. It was such a surprise to him that it was nearly a minute before he could respond to the presentation by Manager Chas. E. Smith. The large audience cheered long and heartily. Mr. Winchester is a great favorite, socially as well as professionally. Chas. E. Smith, C. A. Winchester, H. H. Shellenberger, H. S. McClellan and Eddie La Barre took their degrees in Rockford, Ill. Lodge, No. 64, B. P. O. Elks, evening of Feb. 1. A social session followed, and everyone had a big time. The Rockford Elks are growing to be one of the favorite lodges of the Western country, and all professional people, as well as brother Elks, are warmly greeted by them. Will L. Smith and J. C. Hosteller were unable to be present to take their degrees, owing to sickness. Mr. and Mrs. Will L. Smith are at home, in attendance on Mrs. Emily Smith, who grows weaker daily.

ANDY HUGHES took Valle's Vaudeville Co. to Troy, N. Y., last week, and the troupe are now at Syracuse. Mrs. Hughes is now able to work, having been ill for a long time. The Rockford Elks are growing to be one of the favorite lodges of the Western country, and all professional people, as well as brother Elks, are warmly greeted by them. Will L. Smith and J. C. Hosteller were unable to be present to take their degrees, owing to sickness. Mr. and Mrs. Will L. Smith are at home, in attendance on Mrs. Emily Smith, who grows weaker daily.

EDDIE SHAYNE is playing dates in the West, having closed with the "Held in Slavery" Co.

LOWMY AND EVANS were formerly remembered during their recent engagement at Hyde & Behman's Theatre, Brooklyn, N. Y.

Good business is reported from the Empire Medicine Co. Sam Robbins was attacked with "La Grippe" so severely that he was forced to close Feb. 1.

Business continues big. A band reception was given Jan. 28, in honor of McCabe and Young, at the Natatorium, Memphis, Tenn., and a great time was had. The company sail for Key West and Cuba from Port Tampa, Fla., Feb. 20.

TOM AND MAXINE MCINTOSH joined Halladay's Minstrels Feb. 3, at Beatrice, Neb. Master Freddie was presented with a gold headed cane during the performance, for his excellent singing, at St. Joseph, Mo., Jan. 30.

NOTES FROM AL. G. FIELD'S MINSTRELS.—"La Grippe" has gone with its tools at last, and a large number of the company are passing through the trying ordeal. It was an open question whether we would give an entertainment; but, by hustling and doubling, no performances have been missed as yet. We donned our Winter overcoats at Columbus, S. C., for the first time in five weeks. Doctor Hollowell, of Harrison, O., has been with us the past few days. His skillful treatment of the "La Grippe" has hastened the recovery of those afflicted.

GEORGE B. CAREY, of Carey's Indian Medicine Co., was presented by his father, Dr. B. F. Carey, with an elegant gold watch, on the occasion of his sixteenth birthday, last week. Dr. B. F. Carey, the manager of the Carey Indian Medicine Co., is also the recipient of many mementos from his Troy friends.

THEO. JULIAN, a member of the well known Julian Family, who made her debut a short time ago at a vaudeville performer, is filling her time pleasantly by giving musical entertainments at private gatherings.

THE GLEASON CHILDREN are said to be versatile and talented song and dance performers, and are reported to be meeting with much success in the West. They are contemplating shortly visiting East, and will place themselves under the care of their cousin, John P. Hogan.

FRED AND JENNIE MACKLEY have signed with Nelson's Great World Co. They opened at Newark, N. J., Feb. 10.

JENNIE VALMORE's song, "I Don't Know," is becoming as popular as the lady herself. It is quite a common thing on the Square to hear this reply to any question: "I Don't Know, So What is the Use of Inquiring?" The words are set to catchy music, and the song is published by Witmark & Sons.

JERRY HART has been in the city for a week, and we have had the little fellow in several songs and dances. Jerry Hart is only five years old, and gives promise of becoming a first class comedian in time.

OLYMPIC THEATRE, Peoria, Ill.—Last week's people, Harry Brown and Mable Mantell, have been replaced by Herbert Lavina, Clark and Silver, Will A. Baron, Sam Smith and Chas. Peltier.

ROSTER of the Kickapoo Indian Medicine Co., No. 18, Dr. Oregon Kid, manager; A. L. Petherling, Frank Golden, Gus Gun and four Indians.

LITTLE MAMIE AND JOHNNIE, children of J. B. Hennings and Mable Mantell, are very ill at Chicago, Ill. Miss Lee is also ill.

FRED DURELL and Fred Howe have joined hands, and will be known as Howe and Durell.

ROSTER of Hovey's Star Specialty Co.: O. H. Hovey, owner and manager; Wm. H. Shippe, agent; Prot. R. D. Hoyt, musical director; John Lyon, stage manager; Theo. Allan, programmer; Al. Thompson, properties; Fay St. Clair, Laura Watson, Lulu Bloome, Mable Mantell, Henry Sisters, H. C. Bradley, Billy Fisher, Henri Hovey, C. M. Bamford, Putnam Bros. and Master Danny Hoyt.

CHIP, Dutch comedian, is with Gus Hill's World of Novelties for the balance of this season. He is a mite of five years, and has thus far been a great hit. The show continues its big business, and Manager Hill is correspondingly happy. He will have a bigger and more novel troupe next season, his time being already filled.

JENNIE POWERS, of Jennie and George Powers, has been ill with pleurisy since Dec. 25, but is now convalescent.

THESE people were at the Star Garden, Bridgeport, Ct., last week: Mitchell and Thorne, Thompson and Belle, the Watsons, John Whitman, Dolly Vernon, Viola Clifford, Bijou Lorraine, Lew Wallace, Wm. H. Fox, Billy Waite and Wm. Mitchell.

BERT WHITING, of the Whiting Bros., was married to Mable Shepard, daughter of Frank Shepard, of the Shepards, at St. Paul, Minn., Jan. 29. An error of the types last week wrongly caused the impression that Miss Shepard was of the team known as the Sheppard Sisters, Mable and Jennie.

The buglers in advance of George Wilson's Minstrels are a decided addition to the advertising brigade, and are said to have created quite a sensation in the cities visited thus far.

THE PRYOR BROS., acrobats, have been unable, on account of sickness, to finish their season's engagement, and are resting and recovering at their home, Lowell, Mass.

HARRIS E. PIERCE, manager of Nelson's Great World Co., was a CLIPPER caller Feb. 10. Mr. Pierce reports profitable business during the recent Western tour of the company, which is in Newark, N. J., this week.

BOZIE STEVENS, of McDowell and Stevens has recovered from a recent severe attack of influenza, and the team resume work this week at Columbus, O.

TONT DE LONG, a member of the Cherokee Indian Medicine Co., No. 11, was presented Feb. 7 with a fine Stewart banjo by his fellow members.

TONT PASTOR begins his annual Spring road tour March 31, his company including the following: Sheridan and Flynn, Frank Bush, the Delevines, Henri Casman, Rose Sullivan, Marzello and Millay, Vonare, Flora Gallimore and Isabella Ward. The troupe numbers many new performers, several of whom have never been in America.

THE DE HAASES, globe and Indian club performers, have signed with Nick Roberts' "Humpty Dumpty" Co. for the remainder of the season.

LITTLE JOHNNY HEALY, infant son of Mrs. Healy and Florence Healy, received some very handsome presents from Earle Remington, of Pete Baker's Co., and Nellie Parker and Natta, of the "Night Owls" Co., at Newark, N. J., last week.

EDDIE CAIN, of the Rose Hill Burlesque Co., was presented Jan. 6 with a handsome overcoat by the members of the company.

NOTES FROM CLEVELAND'S CONSOLIDATED MINSTRELS.—The largest business ever known by Manager Kelly, of Philadelphia, was done at the Grand Opera House last week. Mrs. Billy Emerson has returned to the Pacific Slope, after a brief visit to her husband. As a rule, ladies in private life are incapable of appreciating the luxuries to be derived from one night stands, but she seemed to enter into the spirit of the joke, and made her stay a pleasure trip. Bur Shepard's new song, "Ah, No!" was sung for the first time last Wednesday, and was destined to become popular. Little Mattie (Hanks Winter's infant daughter) had a very narrow escape from suffocation during the Balmoral Hotel fire, at Montreal. Mr. and Mrs. Winter had gone for a walk, when the fire originated, and had it not been for the prompt action and thoughtfulness of S. J. Woodruff (who knew the little one was left sleeping in their apartments), the result would have been serious.

MRS. FOSTER REYNOLDS, formerly Lizzie Hollywood, of the Hollywoods, became the mother of a most winsome baby girl, weighing nine pounds, Jan. 29, at Indianapolis, Ind. Mr. and Mrs. Reynolds are doing nicely, and the Hollywoods will return to the road again.

PEARL ANDREWS was presented by Frank Carlton with a handsome gold chain and locket, set with pearls and diamonds, Feb. 10, at Cincinnati, O.

BILLY WARD and Claude Raymond have formed a partnership, and, under the team name of Ward and Raymond, will travel South.

NOTES FROM CLEVELAND'S CONSOLIDATED MINSTRELS.—We are having a most enjoyable trip, with splendid business and fine weather. Mr. Howard met with another accident at Colorado Springs, while riding through the "Garden of the Gods." This time he was thrown over the horse's head into a sand hill. Mr. McCann was the hero to the rescue. Manager Cleveland is a heavy real estate owner here. He has purchased several blocks at Pueblo. Billy Rice called "La Grippe" at Aspen, and for a week was very ill, but has fully recovered. Some of the boys had a good time at the Hot Springs, Los Vegas. Sweatman enjoyed himself hunting while at Leadville. He supplied the hotel with his home while he was there. "Spin," Sweatman's dog, who has been with him for several years, is a most interesting family. Mother and four infants doing well. Several of the members invested in real estate while at Denver, and more of them in diamonds. There are several headlines now shining bright upon them. Thus far our journey has been successful, both financially and artistically, and we have escaped all snow blockades and washouts.

THE MAUVES sailed for Cuba, Feb. 10, for four weeks' engagement there.

THE HARRY WILLIAMS Co. never had so large business as this season. The makeup of the troupe is exceptionally strong and novel, and with so sound a business capacity at its head, there should be no other than the best results.

#### LOUISIANA.

New Orleans.—Large audiences testified their appreciation of the productions at each of the playhouses by their presence during the past week. The operas given by Manager Mauge's French artists were "Le Prophete," "Haydee," "Le Roi d'Yvetot," which undoubtedly in the greatest success of the season, and a most dramatic and novel, and with a good style of the company. "Martha" was also given, and the performance was far from being a good one. Mr. Goulet, who was very successful in his role, which, of course, destroyed the beauty of the ensembles, of which the opera mainly consists. It is but justice to state that the artist had the benefit of two rehearsals, yet it was folly for them to have attempted the presentation of the work, although it is classed as a very light opera. "The Count of Monte Cristo" was presented, and caused much laughter. "Le Prouvencet" will be sung Feb. 9 for the benefit of Mr. Balleroy, the baritone, and as the time including Mr. Balleroy's performance, Mr. Mauge and his company are expected to leave for New Orleans.

GRAND OPERA HOUSE.—Arthur Rehan's Co. fully sustained the reputation it has earned, and drew fine business throughout the week. "Hansons' Fantasia" 16 March 1, the Boston Idylls, 3, for two weeks.

AT THE MUSIC.—The "New Orleans" was presented by 16 by Fanny Davenport.

ST. CHARLES' THEATRE.—Mattie Vickers' play, "The Count of Monte Cristo," was presented, and "Jacqueline," which proved to be a drawing card. Jefferson and Florence 16.

AVENUE THEATRE.—Myra Goodwin played a successful engagement, and her presentation of "Sia" was received with applause. "Chip of the Old Block" 9.

ROBINSON'S MUSKIE introduced a change of programme 6. Minnie Deller exhibited her trained parrots, Zeldio, the snake charmer, Chas. P. Blatt, the cannon ball catcher and other attractions, which were found to be a curio department. A vaudeville company presented a new bill in the theatre.

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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, characteristic of old paper. The right edge of the page is dark, indicating the binding or the edge of the book.

visit to this city, and took Reading's fair daughters as a life partner. The wife was Emma Cella Steinel. Immediately after







## RATES FOR ADVERTISEMENTS.

Twenty cents per line, single insertion. A deduction of 20 per cent. on advertisements when paid for three months in advance.

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## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

PUBLISHERS

GEO. W. KEIL, MANAGER.

SATURDAY, FEBRUARY 15, 1890.

## QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addresses or where should not given. All in quest of such

should write to those whom they seek, in care of The

CLIPPER, Post Office. All letters should be addressed to the

manager, who will forward them to the proper authorities.

We cannot send replies by mail or telegraph.

DRAMATIC.

W. J. L. Waterhouse.—She is not starting at present.

See the notice at the head of this column.

G. O. K. Detroit.—We do not know the party, except as

an advertiser.

A. H. H. Fred. nia.—See Roman & Landis' and Demar-

et & Co.'s cards in another column.

W. J. W. New York.—He first played that role at a Philadel-

phia, Pa. theatre.

"Lillian." Washington.—I have written to Man-

ager Ford as to your first query, and expect an answer

soon. I cannot say. Write to the lady herself, or to

her husband, C. B. Moore, and yet neither of us would

agree with a third inquiry. We prefer not to handle deli-

cate questions like these.

J. P. N. —We cannot answer questions as to the private

affairs of actors and actresses. Why don't you write to

the performers themselves?

O. A. W. McV. —See the notice at the head of this

column.

T. F. C. Waverly.—From \$15 to \$50 a week, according

to the merits and his reputation.

H. R. K. Philadelphia.—There is no "E. H. Southern Jr.,"

and consequently no such person has ever played Lord

Dumfries at the theatre you name—or any other theatre.

J. C. Lafayette.—See the notice at the head of this

column.

W. F. R.—In the programme of "Henry VIII." with

Charlotte (Queen) as Queen Katherine to the Water of

Wm. Crockett dated Sep. 13, 1871, supply Booth's Theatre

as the name of the house. The "Richard III." and

"Macbeth" programmes are not in our possession, and

there is a large chance that Miles Lyell may

appear in the first case and J. B. Stodley in the second.

Write to them, at any rate.

M. E. K. Chelsea.—See the notice at the head of this

column.

"Anxious." Two companies were rehearsing there

during the winter, on the 10th and 11th—the Victoria

Vokes and Julia Marlowe companies.

M. B. ASD. C.—Mrs. Flora Moore never was a part-

ner of Charles C. Ellis. A. has confounded Flora

Moore with Clara Moore.

W. MCG.—He certainly did not play that role in the

original performance, at Niblo's; he may have played it

in some following year, but he did not recall it, and

we have no record of it.

Quinn, Philadelphia.—There are a half dozen man-

agers of that name. You must be specific in your

query before we can answer you accurately.

C. B. S. Germantown.—The paragraph was right. Mi-

chael has left that company and has come to us with

G. L. Talar.—He is managing Corday's Theatre, Port-

land, Ohio.

ARCH. Pittsburg.—He can be addressed in care of The

CLIPPER. See the notice at the head of this column.

M. W. Albany.—We will give a general answer to your

question, and it is the answer we have been making for

thirty odd years to thousands who have come to us with

the same queries. We will not, in this column, give the

addresses of "schools of acting"; we will not pass upon

their reliability, stability or value. We will not advise you

one way or another, save so far as to advance our

personal opinion, based upon long and careful ob-

servation of the subject, that the stage is life's best

school.

J. F. M. Wheeling.—De Witt & Co., Rose Street, or

the American News Co., Chambers Street, both in this

city, can supply you. Mr. Polk's office is in possession of

copyright. The other dramas are based upon published

novels, the stage rights in which have not been reserved

so that you can make legal plays from them.

A. F. Brazil.—We do not secure employment for pro-

fessionals, and can only advise you to advertise for a

situation, stating your qualifications and experience, etc.

J. J. K. Minneapolis.—See the notice at the head of this

column, and then consult our list of routes on the

second page of this issue.

R. L. Chicago.—See the notice at the head of this

column.

J. K. Boston.—He is alive, and a letter addressed to

him in care of The CLIPPER will doubtless reach him.

Consult recent issues of this paper, and particularly the

columns headed "Minister and Variety Gossip."

A. C. New York.—See the notice at the head of this

column.

J. D. L. Philadelphia.—A card one inch deep would cost

\$5.00 for each time. Cards are charged at this rate. See

terms in another column.

J. H. B. Malden.—We do not know his address, but if

you send a letter to him in care of the dramatic editor of

The Press or The Free Press, that only examining the cir-

cumstances, one of those gentlemen will doubtless for-

ward it for you.

H. D. C. Boston.—We do not answer queries as to the

private or domestic affairs of professionals. Write to the

lady herself, and if she deems your question proper, she

will probably answer it.

R. J. M. Baltimore.—If the person is one J. L. Banks,

he has no right to use the address of The CLIPPER. There

is no "Silver King" Co. out under his control. "Drop"

him.

BOY MAGNAN.—That depends entirely upon your

skill and the ability of your manager to pay. From \$25

to \$40, say. 2 and 3 see the notice at the head of this

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## The Brighton's Tourney.

The Brighton Athletic Club held their second annual boxing tournament, open to all amateurs, at the Brighton Athletic Club, last week, the trial bouts being decided on Feb. 6, and the finals on Feb. 13. The attendance was good upon each evening, and some spirited boxing was witnessed, together with several bouts that were decidedly tame. A summary is all that we can make room for:

**Antagonists, 155—First bout:** John McKean, Star Athletic Club, beat Joseph Shields, Star Athletic Club, second bout: William Andrews, East Side Athletic Club, beat T. Wilson, Oak Athletic Club. Third bout: J. J. McKean, National Athletic Club, beat Andrew Johnson, National Athletic Club. Fourth bout: William Butler, American Athletic Club, beat Thomas Quinn, Bridge Athletic Club. Fifth bout: J. J. McKean, National Athletic Club, beat T. Wilson, Oak Athletic Club. Sixth bout: Martin Wise, Brooklyn Athletic Association, beat William Smith, American Athletic Club. Final bout: McKean beat Andrews. Three of the others who were to have fought in the second round of bouts were found to be overweight and were ruled out, and J. J. McKean refused to fight with Widdow, whereupon he was disqualified, and the fight with Widdow was postponed.

**Antagonists, 155—First bout:** William Welch, Nonpareil Athletic Club, beat Fred Miller, Nonpareil Athletic Club. Second bout: C. Burns, East Side Athletic Club, beat Thomas J. O'Donnell, Brooklyn, the former being quite clever and hitting with good effect. Third bout: S. T. Fresh, Prospect Harriers, beat J. Kelly, Atlantic Athletic Club. The latter giving up in the second round. Final bout: Burns beat Fresh, the winner showing up to excellent advantage, and displaying form that with care and practice should insure him climbing to most creditable height on the ladder of pugilistic fame.

**Special class, 125—First bout:** Bernard Ely, Mohican Athletic Club, beat M. McEneaney, Down Town Athletic Club. Second bout: J. E. O'Neill, Pastime Athletic Club, beat Gus Russell, Brooklyn. Third bout: Martin Wise, Brooklyn, beat William Smith, American Athletic Club. Fourth bout: Wise drew the bye, and sparring a light bout with a member of his club. Second bout: Early beat Walker. Final bout: William McGarry, Star Athletic Club, beat Hugo Winters, Brooklyn. The winner had previously defeated J. Churchill.

**Antagonists, 155—First bout:** George Parker, Bedford Athletic Club, beat N. Callan, Danvers Athletic Club. J. Van Houten, West Side Athletic Club, and F. W. Ahrens, Brooklyn Athletic Club, were also entered, and had weighed in early in the evening, when it was said, they were within the limit. Before going on to box, however, they were weighed, and found to be overweight, and were ruled out, for the stated reason that in the interim he had partaken of supper, which had increased his weight by several pounds. He was then disqualified, and can hardly be considered a fair competitor, provided he was weighed in by the proper officials previously that evening. Ahrens withdrew from the competition.

Before, Fred W. Ahrens, Tom F. Evans, and W. H. Hyde, timers; Robert Stoll and S. D. See, master of ceremonies; Charles J. Harvey.

## Inter State Polo League.

The following games were played last week: Feb. 3, New Britain, at Bridgeport, 4-1; New Britain, at New Britain, 4-1; Bridgeport, at Meriden, 4-1; New Britain, at Hartford, 1-7; New Haven, at Springfield, 6-1; Hartford, at New Britain, 7-1; Meriden, at Bridgeport, 1-11; Hartford, at New Britain, 5-7; Meriden, at Springfield, 5-8; Bridgeport, at Hartford, 1-5; Springfield, at Meriden, 6-5; New Haven, at New Britain, 5-9. The following table will show the standing of the teams in the league:

Team	W	L	T	GF	GA	Points
Bridgeport	6	1	0	67	33	12
Springfield	5	2	0	59	38	10
New Haven	4	3	0	48	36	8
Meriden	3	4	0	46	36	6
New Britain	2	5	0	37	59	4
Hartford	1	6	0	24	57	2
Games lost	24	27	3	182	187	

IN A BOWLING CONTEST at the alleys of the New York Athletic Club, Feb. 7, between the teams of that organization and the Roseville Athletic Club, the local players were successful by a score of 1,713 to 1,534. On the same evening the alleys of the King's County Wheelmen, in Brooklyn, were the scene of a game between the K. C. W. team and that of the Brooklyn Bicycle Club, the latter being defeated by 1,490 to 1,377.

A MATCH GAME of polo, for \$1,000 a side, between the Hartford and New Britain, best three out of five games, to be played in Winslow's rink, Boston, was made the first game to be played April 15. The Roseville Athletic Club, of Newark, N. J., have elected their officers: President, Peter J. Babcock; vice president, E. B. L. Dodd; secretary, George H. Daly.

THE TRIAL of Malcolm W. Ford, upon charges of unbecomingly conduct preferred by his clubmate, F. W. Janssen, took place before the Boston Police Court, at the State Island Athletic Club Jan. 29, and the result was suspension of the all round athletic champion for one month. The trouble grew out of unduly harsh criticism in a weekly journal, which Ford is connected with, of methods characterizing Janssen's conduct of matters over which he has control in the club. The course pursued by Janssen, however, was not in the least improper, and also accorded him full power to carry out his own ideas in connection with the duties devolving upon him.

## CHESS.

**To Correspondents.**  
R. H. RICE—Problem 1,722, wrong; 1. Q to K8; Enig. 1,724 you must see set up wrong, as you give impossible move. Enig. Prob. and Extra 1,725, Prob. 1,726, right; 1,727 all wrong; see key. Enig. 1,724, right; the rest reversed. Problem (a) is unsolved for publication in several respects; we seek further at (b). We give your request with pleasure.

R. WESTERMANN & Co.—We thought we had been stupid, and now we know it. Handbuch and catalogues all right and welcome.

W. WILLARD—Thanks for initials; the original of Prob. 1,727 seems just now missing.

W. A. SHUNKMAN—Will you kindly see if Mr. 1,727 is correctly given, and furnish solutions to the two 5-movers?

**NECROLOGY.**—The Deschepelles Club, of Boston, is called upon to part with one of its founders, and the chess world at large with a player of many years' service, in the person of Preston Ware Jr. Probably, considering his genius for the game, his power in its practice, his extensive knowledge of its theories, his very long and unvarying devotion to its interests, Mr. Ware was the most original native American player ever had. With all this to his undying honor be it said, he never sought to tout any "cranky" "improvements" upon chess. All his labors were within legitimate lines of extension and advancement. He was ever ready, not merely to recognize, but to lend a helping hand to young men to acquire knowledge of the game as a guard against many evils, and a promoter of honor, integrity, good society and a well balanced character. Happy are they who, having heard him, have heeded the kindly counsel, now ceased forever. Whether his bold innovations in some of the openings will hold their own on the board, or that he is no longer the champion he once was, voice, and pen, and deed, time and usage will reveal. Chess has lost a most sincere friend. Personally we were not very much acquainted with the deceased master. We learn by The Boston Post that Mr. Ware was stricken with apoplexy while at play in the Deschepelles Club, on Friday, P. M., Jan. 24, was removed to his home, and died on the 29th at his seventieth year. We reverently pay our tribute to the departed.

**PIRE.**—The New Orleans Chess, Checker and Whist Club has been completely burned out, losing everything. A great number of chess souvenirs, many of them unique and intrinsically valuable, are irretrievably lost. But this great club has both the power and the spirit to rise superior even to such a disastrous calamity. Of course it is temporarily paralyzed. The doors of half a dozen great clubs were thrown in prompt and generous hospitality, the order of the "Louisiana Club" being accepted pro tem.

**COLUMBIA C. C.**—The recent "perpetual tourney" is finished. After awarding the prizes, making the necessary additions, reductions, and other computations required by the rules, the "Net Result" in the case of each of the six leaders is: J. H. Todd, \$3.60; H. Schweitzer, \$7.60; J. Fuld, \$6.15; A. Hohenstein, \$5.85; C. Nigam, \$5.45; S. N. N. Todd, second, but the final "Net Result" is reported as we have given above. Thirty-one members participated.

**AT HAVANA.**—No game was played Feb. 7. The score at that date: Gunsberg, 7; Teichgraber, 7; drawn, 5; to- tal, 19.

In United States vs. Canada, U. S. is thirteen games ahead, with six to finish.

ANY of our correspondents who would like a few games by mail can address R. H. Rice, Hartford, Wis.

**Enigma No. 1,730.**

From Nuova Rivista degli Scacchi.

BY DR. K. GOLD.

White to move. Black has a king's pawn on K15, K16, K17, K18, K19, K20, K21, K22, K23, K24, K25, K26, K27, K28, K29, K30, K31, K32, K33, K34, K35, K36, K37, K38, K39, K40, K41, K42, K43, K44, K45, K46, K47, K48, K49, K50, K51, K52, K53, K54, K55, K56, K57, K58, K59, K60, K61, K62, K63, K64, K65, K66, K67, K68, K69, K70, K71, K72, K73, K74, K75, K76, K77, K78, K79, K80, K81, K82, K83, K84, K85, K86, K87, K88, K89, K90, K91, K92, K93, K94, K95, K96, K97, K98, K99, K100, K101, K102, K103, K104, K105, K106, K107, K108, K109, K110, K111, K112, K113, K114, K115, K116, K117, K118, K119, K120, K121, K122, K123, K124, K125, K126, K127, K128, K129, K130, K131, K132, K133, K134, K135, K136, K137, K138, K139, K140, K141, K142, K143, K144, K145, K146, K147, K148, K149, K150, K151, K152, K153, K154, K155, K156, K157, K158, K159, K160, K161, K162, K163, K164, K165, K166, K167, K168, K169, K170, K171, K172, K173, K174, K175, K176, K177, K178, K179, K180, K181, K182, K183, K184, K185, K186, K187, K188, K189, K190, 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the second act, Miss Rosa sang a Rides, after which

formance the lady held an informal reception at

"Little Lord Fauntleroy" is due Feb. 10, at the Opera House. The "Hunchback of Notre Dame," which has been extra, the house would have had no chance of success here if it were not for the "Fairies' Well." Co. did a good business there where the phonograph was sold well.

At the Opera House Emma Abbott is singing "Lagarde" 11, St. Valentine's Society is the society event of the year and will be the best.

At the Springfield Opera House, "Laurel and Hardy" Feb. 5. The "Fairies' Well" will do well. Coming: 11, Patti Ross; 14, 15, the family.

♦♦♦♦♦

**DRAAMATIC AND MUSICAL NOTES.**

Acting Alex. Fisher has for some time been acting as stage manager of the Grand Theatre, Williamsburg, N. Y. Ethel Tucker, J. P. Thomas and Watson, and others are in the company and they are making a weekly change in their dramas. Mr. Fisher, who was a character actor, informs us that his son John, aged twenty-nine, and well known professional, is hopelessly ill with consumption. With his wife and family he is being sent to Europe.

A Palmer's next American tour will be under the patronage of W. M. Randall, who has contracted to give the affairs for the next two seasons John R. Howard and his troupe. The first performance will open at Philadelphia, Pa., Oct. 6, and be "Brother's Sister" and "My Sweetheart." He will play a new play called "The Girl from New Orleans, La., but will continue to play the same principles and prices that have made him so popular in that city during this season. He is Sherwood and Winn A. Mack, of the "Keep It Up" Co., were married at Minneapolis, Minn., Jan. 17.

John, formerly THE CLIFFER's correspondent at Chicago, has been appointed car accountant of the N. W. R. R. and D. L. & N. W. R. with headquarters at Chicago and Rapid, Mich.

Thomas was entertained last week at Carlisle, Pa. by Knapp's Band, at which he was made an honorary member last October.

Harry, manager of the Estelle Clayton Co., says that his company is doing a profitable and very successful business through all parts of the country notwithstanding. Salaries are paid promptly at reduction.

Miss M. Marchant continues her pronounced success in her work. Miss Edith's support is strongly recommended. She has been engaged by Manager J. H. Hill of New Bedford, Mass., to appear in a variety show and her debut as a star should be significant.

At the N. Y. Feb. 17, she remains there three nights, leaving the city on Saturday afternoon for Boston, N. Y. The piece is being carefully rehearsed.

Union Square Theatre, this city.

[illegible]

agreements will be made in the interior of the building.

[illegible]







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